

# Overview

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## The Discrete Fourier Transform (DFT)

- Concept
  - the different faces of the Fourier synthesis/analysis...





## The Discrete Fourier Transform (DFT)

- Concept
  - It is an alternative to the Fourier transform or to the Z transform to represent <u>finite sequences</u> describing discrete-time signals and linear time-invariant systems,
  - The DFT is a discrete sequence, while the Fourier transform or the Z transform are functions of continuous variables,
  - the DFT corresponds to a sampling of the Fourier transform using equidistant samples in frequency,
  - the DFT is very important in many signal processing applications because efficient algorithms exist (*e.g.*, the FFT, as we shall see) allowing the fast computation of the DFT, which permits the utilization of the DFT, for example, in real-time spectral analysis applications.





- Review on the Fourier representation of signals
  - we should be familiar already with the Fourier representation of aperiodic continuous-time signals, periodic continuous-time signals, and aperiodic discrete-time signals. The Fourier representation of periodic discrete-time signals is another important case of Fourier representation that consists in the discrete Fourier transform.

 $\rightarrow$  Case 1: aperiodic continuous-time signal

• x(t) is aperiodic, X(Ω) is aperiodic.





 $\rightarrow$  Case 2: periodic continuous-time signal

- x<sup>~</sup>(t) is continuous and periodic (with period T),
- its spectrum, X[k], is described by an aperiodic Fourier series, with an infinite number of coefficients that are associated with complex exponentials whose frequencies are multiple integers (*i.e.*, harmonic) of the fundamental frequency Ω=2π/T.





 $\rightarrow$  Case 3: aperiodic discrete-time signal

- x[n] is aperiodic discrete,
- $X^{\sim}(e^{j\omega})$  is continuous and periodic (with period  $2\pi$ ).





 $\rightarrow$  Case 4: periodic discrete-time signal

- x~[n] is discrete and periodic (with period N),
- the spectrum of X<sup>~</sup>[k] is described by an N-periodic Fourier series (N is also the period of the periodic sequence x<sup>~</sup>[n] ) and their coefficients, X<sup>~</sup>[k], are associated with complex exponentials whose frequencies are harmonic of the fundamental frequency ω=2π/N.





- as a summary...
  - a simple conclusion can be extracted from the four different cases:
    - if the signal is periodic in one domain [time (t or n) or frequency (ω or k) ], the signal consists in a set of "lines" in the other domain (frequency or time),
  - the fourth case (periodic Fourier series) is particularly interesting because:
    - it verifies in both domains the two conditions of periodicity and representation using "lines",
    - only N points are necessary in the discrete n domain, or in the discrete frequency domain K, to <u>describe completely a period of the signal</u>.



#### The discrete Fourier series

- definition
  - consists in the following Fourier pair that uses N points involving one period of the representation in n, or N points involving one period of the discrete representation in the frequency domain (the tilde symbolizes periodicity):

- Example: given a periodic signal with period N:  $\sum_{r=-\infty}^{\infty} \delta[n-rN] = \begin{cases} 1, & n=rN, & r \text{ integer} \\ 0, & \text{other} \end{cases}$ and given that in a period only one non-zero impulse exists, we have:



- Sampling of the n-discrete Fourier transform
  - there is a very important relation between the Fourier series of a periodic discrete signal (in n) with period N, and the Fourier transform of an aperiodic discrete signal whose length is N:
    - sampling the Fourier transform of a discrete-time signal with length N, using N points uniformly distributed (with spacing 2π/N) in the frequency between 0 and 2π, is equivalent to make x[n] periodic with period N.
  - Example:

A:

Represent the Fourier transform of x[n]=1,  $0 \le n \le 4$ , and obtain the sequence x~[n] that results from sampling X(e<sup>j $\omega$ </sup>) uniformly in frequency using 10 points: k2 $\pi$ /10,  $0 \le n \le 9$ .



#### The sampling of the Fourier transform

#### sampling the Fourier transform we have:



Note: the symbol  $\times$  in the phase representation means an undefined value since the magnitude is zero.





## The sampling of the Fourier transform

 the result of the previous example may be presented in a more formal way. If x[n] is an aperiodic sequence having Fourier transform X(e<sup>jω</sup>), its sampling for ω=k2π/N:

$$\widetilde{X}[k] = X\left(e^{j\omega}\right)_{\omega=k\frac{2\pi}{N}} = X\left(e^{j\frac{2\pi}{N}k}\right)$$

gives rise to a sequence  $X^{\sim}[k]$  that is periodic in k, with period N, that may alternatively be obtained using:

$$\widetilde{X}[k] = X(Z)_{Z=e^{j\frac{2\pi}{N}k}} = X\left(e^{j\frac{2\pi}{N}k}\right)$$

The sequence  $X^{[k]}$  may be seen as the Fourier series of a periodic signal  $x^{[n]}$  which may be synthesized using a single period of  $X^{[k]}$ :

$$\widetilde{x}[n] = \frac{1}{N} \sum_{k=0}^{N-1} \widetilde{X}[k] W_N^{-kn}$$

but since:

$$X(e^{j\omega}) = \sum_{m=-\infty}^{+\infty} x[m]e^{-j\omega m}$$



The sampling of the Fourier transform  
then: 
$$\widetilde{x}[n] = \frac{1}{N} \sum_{k=0}^{N-1} \left[ \sum_{m=-\infty}^{+\infty} x[m] e^{-j\frac{2\pi}{N}km} \right] W_N^{-kn} = \sum_{m=-\infty}^{+\infty} x[m] \left[ \frac{1}{N} \sum_{k=0}^{N-1} W_N^{-k(n-m)} \right] = \sum_{m=-\infty}^{+\infty} x[m] \widetilde{p}[n-m]$$
where: 
$$\widetilde{p}[n-m] = \frac{1}{N} \sum_{k=0}^{N-1} W_N^{-k(n-m)} = \frac{1}{N} \sum_{k=0}^{N-1} e^{jk\frac{2\pi}{N}(n-m)} = \begin{cases} 1, & n-m=\ell N \\ 0, & other \end{cases} \Leftrightarrow \sum_{\ell=-\infty}^{+\infty} \delta[n-\ell N] = \delta[n-\ell N]$$
and finally: 
$$\widetilde{x}[n] = x[n] * \widetilde{p}[n] = x[n] * \sum_{\ell=-\infty}^{+\infty} \delta[n-\ell N] = \sum_{\ell=-\infty}^{+\infty} x[n-\ell N]$$

→ we conclude then that <u>sampling the Fourier transform</u> of an aperiodic signal x[n], using N points uniformly distributed in [0,  $2\pi$ [, <u>gives rise to the superposition</u> of an infinite number of <u>shifted replicas of x[n]</u>. There is however the risk that the superposition in n ("*aliasing* in time") prevents x[n] from being recognized in the periodic sequence, as the following example illustrates:



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## The sampling of the Fourier transform

- as a summary...
  - the important conclusion that can be extracted from the previous is that in order to recover x[n] from the periodic sequence x~[n], it is necessary that the sampling of X(e<sup>j<sub>0</sub></sup>) be performed using a <u>number of points N</u> that is equal or greater than the length of x[n].
  - if this condition is satisfied, it is possible to recover x[n] from x~[n]:

$$x[n] = \begin{cases} \widetilde{x}[n], & 0 \le n \le N-1 \\ 0, & other \end{cases}$$

- This discussion is reminiscent of the discussion relative to the uniform sampling of continuous signals:
  - taking a band-limited continuous signal x<sub>c</sub>(t), there is no loss of information if instead of being represented for all t (continuous), the signal is represented by the samples x[n]=x<sub>c</sub>(nT) taken uniformly in time,
- in similar terms, we may also conclude that:
  - taking a finite length x[n] signal, there is no loss of information if instead of being represented for all ω (continuous), X(e<sup>jω</sup>) is represented by N uniformly distributed samples in frequency, where N is equal or larger than the length of x[n]. This is the concept underlying the Discrete Fourier Transform (DFT).



## The Discrete Fourier Transform (DFT)

- Definition
  - consists in the representation of a finite-length discrete sequence, with x[n]≠0, for 0 ≤ n ≤ N-1, by N values of x[n] or, equivalently, by N values of its frequency-domain representation X[k], on the basis of the <u>implicit</u> <u>assumption</u> that this discrete frequency representation corresponds, in fact, to the description of <u>a periodic signal</u>, one period of which corresponds to x[n].

→ analysis equation of the DFT: 
$$X[k] = \sum_{n=0}^{N-1} x[n] W_N^{kn}$$
 where:  $W_N = e^{-j\frac{2\pi}{N}}$   
→ synthesis equation of the DFT:  $x[n] = \frac{1}{N} \sum_{k=0}^{N-1} X[k] W_N^{-kn}$ 

 this perspective is of great practical interest (why ?) but we should not forget that in reality and implicitly, we deal with x<sup>~</sup>[n] and with X<sup>~</sup>[k], and that we only consider (in order to simplify):

$$x[n] = \begin{cases} \widetilde{x}[n], & 0 \le n \le N-1 \\ 0, & other & n \end{cases} \qquad \qquad X[k] = \begin{cases} \widetilde{X}[k], & 0 \le k \le N-1 \\ 0, & other & k \end{cases}$$

as a summary: periodicity is intrinsic to the definition of the DFT, which naturally constrains its properties.



## The Discrete Fourier Transform (DFT)

• **Example**: to compute the DFT sequence of length N of the following signal:

$$x[n] = \cos\left(n\ell \frac{2\pi}{N}\right), \quad 0 \le n, \ell \le N-1$$
  
A: it is easy to conclude that:  
$$x[n] = \frac{1}{2}\left(e^{-j\frac{2\pi}{N}n\ell} + e^{j\frac{2\pi}{N}n\ell}\right) = \frac{1}{2}\left(W_N^{n\ell} + W_N^{-n\ell}\right)$$
  
and as:  
$$x[k] = \sum_{n=0}^{N-1} x[n]W_N^{kn} = \frac{1}{2}\left[\sum_{n=0}^{N-1} W_N^{(k+\ell)n} + \sum_{n=0}^{N-1} W_N^{(k-\ell)n}\right]$$
  
its value is N for k+\ell=rN, with r  
integer, but since 0 \le k \le N-1, then there  
is only one possibility  $\therefore$  k=N- $\ell$ .  
$$x[k] = \begin{cases} N/2, \qquad k = \ell\\ N/2, \qquad k = N - \ell\\ 0, \qquad k \in [0, N-1] \setminus \{\ell, N-\ell\} \end{cases}$$

NOTE: in this case, there is an alternative way to get to the same result: using the inverse DFT.



• Linearity

$$[x_3[n] = ax_1[n] + bx_2[n] \quad \longleftarrow \quad X_3[k] = aX_1[k] + bX_2[k]$$

length of  $x_1[n] \rightarrow N_1$ length of  $x_2[n] \rightarrow N_2$  $\therefore$  length of  $x_3[n] \rightarrow N_3 = MAX(N_1, N_2)$ 

NOTE: the shortest sequence must be extended by appending zeroes (a process that is known as "zero-padding") till it matches the length of the longer sequence, previously to the computation of the DFTs.

Circular time shift





f: 
$$\widetilde{x}[n] = \sum_{\ell=-\infty}^{+\infty} x[n-\ell N] = x([n \mod N]) = x([n]_N)$$

and as we know that:

where x([n-m]<sub>N</sub>) represents the circular shift of x[n] as illustrated in the following example where N=4 and m=2:



NOTE 1: given the nature of the circular shift, then:  $x([n-\ell]_N) = x([n+(N-\ell)]_N)$ since:  $W_N^{k\ell} = W_N^{-k(N-\ell)}$ 

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NOTE 2: using a similar procedure, it can also be concluded that :



• Duality

if:



 $\widetilde{X}[n]$ 

it results, considering the duality property of the Fourier series:

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and, therefore, if:



it results also that:



 $N \widetilde{x}[-k]$ 



• Symmetry

defining the following N-length sequences:

 $\rightarrow$  periodic conjugate-symmetric component:

$$x_{ep}[n] = \tilde{x}_{e}[n] = \frac{1}{2} \left( \tilde{x}[n] + \tilde{x}^{*}[-n] \right) = \frac{1}{2} \left( x[n] + x^{*}[N-n] \right), \quad 0 \le n \le N-1$$

 $\rightarrow$  periodic conjugate-antisymmetric component:

$$x_{op}[n] = \tilde{x}_{o}[n] = \frac{1}{2} \left( \tilde{x}[n] - \tilde{x}^*[-n] \right) = \frac{1}{2} \left( x[n] - x^*[N-n] \right), \quad 0 \le n \le N-1$$

it results:  $x[n] = x_{ep}[n] + x_{op}[n]$ 

we may also conclude [Oppenheim, section 8.64]:





**NOTE** : it is also easy to verify that:



Circular convolution

If  $x_1[n]$  and  $x_2[n]$  are two N-length sequences whose DFTs are  $X_1[k]$  and  $X_2[k]$ , respectively, what is  $x_3[n]$ , the inverse DFT of the product  $X_1[k]X_2[k]$ ?

A: Considering the periodic sequences  $\overline{x_1[n]} = x_1([n]_N)$  and  $\overline{x_2[n]} = x_2([n]_N)$  then:

$$\widetilde{x}_3[n] = \widetilde{x}_1[n] * \widetilde{x}_2[n] = \sum_{\ell=0}^{N-1} \widetilde{x}_1[\ell] \widetilde{x}_2[n-\ell]$$

which is the periodic convolution.



Using this result it is also :

$$x_{3}[n] = \sum_{\ell=0}^{N-1} x_{1}([\ell]_{N}) x_{2}([n-\ell]_{N}), \quad 0 \le n \le N-1$$

which may be expressed as:

$$x_3[n] = \sum_{\ell=0}^{N-1} x_1[\ell] x_2([n-\ell]_N) = x_1[n] \otimes x_2[n], \quad 0 \le n \le N-1$$

The notation  $x_1[n] \otimes x_2[n]$  is representative of the <u>circular convolution</u> because, in its computation, the second sequence is inverted in  $\ell$  and is circularly shifted relative to the length of its period.

**NOTE 1**: differently from the linear convolution, the result of the circular convolution between two N-length sequences has length N.

NOTE 2: the circular convolution is also commutative and hence:

$$x_1[n] \otimes x_2[n] = x_2[n] \otimes x_1[n] = \sum_{\ell=0}^{N-1} x_2[\ell] x_1([n-\ell]_N), \quad 0 \le n \le N-1$$



• Example 1:

If: 
$$x_1[n] = x_2[n] = \begin{cases} 1, & 0 \le n \le N-1 \\ 0, & outros & n \end{cases}$$
 what is the result of  $x_1[n] \otimes x_2[n]$ ?  
A: as:  $X_1[k] = X_2[k] = \sum_{n=0}^{N-1} W_N^{kn} = \begin{cases} N, & k = 0 \\ 0, & 1 \le k \le N-1 \end{cases}$   
then:  $X_3[k] = X_1[k] X_2[k] = \begin{cases} N^2, & k = 0 \\ 0, & 1 \le k \le N-1 \end{cases}$   $\xleftarrow{}$   $F$   $x_3[n] = N, & 0 \le n \le N-1 \end{cases}$ 

graphically we have (e.g., N=4):





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• Example 2:

If: 
$$x_{1}[n] = x_{2}[n] = \begin{cases} 1, & 0 \le n \le L - 1 \\ 0, & L \le n \le N - 1 \cup n < 0 \cup n > N \end{cases}$$
 what is the result of  $x_{1}[n] \otimes x_{2}[n]$ ?  
A: as: 
$$X_{1}[k] = X_{2}[k] = \sum_{n=0}^{L-1} W_{N}^{kn} = \frac{1 - W_{N}^{kL}}{1 - W_{N}^{k}}$$
  
then: 
$$X_{3}[k] = X_{1}[k] X_{2}[k] = \left(\frac{1 - W_{N}^{kL}}{1 - W_{N}^{k}}\right)^{2}$$

$$x_{1}[n] = x_{1}[k] X_{2}[k] = \left(\frac{1 - W_{N}^{kL}}{1 - W_{N}^{k}}\right)^{2}$$

admitting N=10 and L=4, graphically we have:

**Question 1**: May we state that in this example the result of the circular convolution is the same as that of the linear convolution ?

**Question 2**: Keeping L=4, what is the minimum value of N that leads to the same result ?

**Question 3**: May we state that we may use the circular convolution to compute the linear convolution ? If yes, under which conditions ?





- It can also be shown that: